



## Hiring a band/group

An agreement made on \_\_\_\_ / \_\_\_\_ / \_\_\_\_ (date)

between \_\_\_\_\_ (full name of the Hirer)

of \_\_\_\_\_ (Hirer's address)

and \_\_\_\_\_ (full name of Band Leader)

of \_\_\_\_\_ (Band Leader's address).

The Hirer engages the Band Leader to provide a combination of (insert number) \_\_\_\_\_ musicians,

appearing as \_\_\_\_\_ (name of band/group),

to perform the following Engagement at (name and address of venue) \_\_\_\_\_

\_\_\_\_\_ on the date and at the time and for the fee, plus VAT if applicable, listed below:

Date	Start time	Finish time	Fee

### Conditions

- It is agreed that the Fee, plus VAT if applicable, for the Engagement listed above shall be payable on the date of the performance of such Engagement.
- The Hirer and the Band Leader agree that the equipment and instruments of the musicians performing for the Engagement are not available for use by any other person, except by specific permission of the musicians.
- The Hirer shall ensure a safe supply of electricity and the security of the musicians and their property at the venue.
- The Hirer shall not make or permit the making of any audio and/or visual recording or transmission of the musicians' performance without the prior written consent of the musicians.
- This Agreement may not be modified or cancelled except by mutual consent, in writing signed by both parties.
- Any rider attached hereto and signed by both parties shall be deemed incorporated into this Agreement.

Signed by the Hirer \_\_\_\_\_

Print name \_\_\_\_\_

Tel \_\_\_\_\_ Email \_\_\_\_\_

Signed by the Band Leader \_\_\_\_\_

Print name \_\_\_\_\_

Tel \_\_\_\_\_ Email \_\_\_\_\_

One copy to be retained by the Hirer and one copy by the Band Leader.

### Public Liability Insurance

Fully paid up MU members are insured personally in respect of legal liability that may arise following injury or damage to members of the public. The limit of indemnity is £10m. This policy is only operative whilst the individual registered member is performing, rehearsing or auditioning either solo or as part of a group, band or orchestra and/or whilst teaching, either at the member's own home or in a public place, including transit to and from.

Unauthorised adaptation of this contract infringes the Union's copyright. The copyright in this contract belongs to the Musicians' Union, 60–62 Clapham Road, London SW9 0JJ.

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## The MU — keeping music live!

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**London**  
t 020 7840 5504  
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**Midlands**  
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e manchester@  
theMU.org

**Scotland & N Ireland**  
t 0141 341 2960  
e glasgow@  
theMU.org

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## Benefits of MU membership

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### Legal assistance

- Partnership Advisory Service
- Fee recovery & dispute resolution

### Health & Safety

- Lifelong learning
- Courses, seminars & workshops

### Personal injury package

- Benevolent assistance
- Medical hotline

### Public Liability cover

- Exclusive insurance schemes
- Instrument protection

### Experienced staff & officials

- Nationwide regional offices
- Dedicated helplines

### Careers & business advice

- Contract Advisory Service
- Industry lists & leaflets

### Campaigns & lobbying

- Specialist Sections
- Networking opportunities

### Salary & rate negotiation

- Contracts & specimen agreements
- Consent forms

### MU website

- Membership directory
- The Musician magazine

### Tax savings guide

- Pension schemes
- MU credit card

### Rights protection

- Media & session specialists
- Fee collection & distribution

### MU Diary

- Discount schemes
- MU merchandise